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## Chapter 9: Choice

<!-- Expanded Word count: ~5500 | Target: 5000+ | Anchor: Bright steps forward—"I've been waiting for this"—and the triad refuses to let him die ->

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The bargain hung in the gray.

One life. In exchange for Ereshkigal's freedom. In exchange for the gates opening. In exchange for the chance to finally walk out of Kur, to feel sunlight, to die in a world that had not been gray for millennia.

For everything.

Bright stepped toward the throne.

Not toward Ereshkigal. Toward the throne itself. The darkness-made-solid that the goddess of the underworld had been trapped beside for millennia. The amulet at his chest was warm. Not the warmth of approaching death. Something else. Something that felt almost like hope. Like anticipation. Like the moment before a decision that had been waiting centuries to be made.

I've been waiting for this, he said.

His voice was quiet. Old. The voice of someone who had seen too much and lived too long and was finally, finally ready to stop running.

For centuries. For longer than any of you can imagine. And now—

No.

Ace's voice cut through the gray.

Not loud. Not angry. Just flat. Final.

Bright stopped.

You're not staying.

Ace's hand was on her blade. The fragment was pulsing in her violet eyes. Not taking over. Not controlling. Just responding to the tension, the weight of what was being asked.

Not for me. Not for the triad. Not for—

Ace—

You're not dying for us.

Ace stepped forward. Compact. Contained. Shadow-pressure filling the space around her like armor.

You recruited us. You brought us here. You told us this was a retrieval mission, and then you told us it was more than that, and now you're trying to—

I'm trying to do what I've wanted to do for centuries.

That's not your choice to make.

The words hit Bright like a physical blow.

He stood there, in front of the empty throne, in the gray of Kur, and stared at Ace. At the small frame that had grown so much since he'd found her in the ruins of her village, holding a blade too big for her hands, asking if he'd come to kill her. At the violet eyes that held a fragment older than civilization, that had been part of her since the Blood-Moon Rift, that connected her to things most people couldn't even imagine existing.

It is my choice, he said.

His voice was quiet. Confused in a way he hadn't been confused in centuries.

It's always been my choice. I've died hundreds of times. I've woken up in new bodies, new lives, new—

He stopped.

I've been running for so long. Looking for an ending. And now that it's finally here—

It's not your choice.

Mai's voice was analytical, but underneath the fractured certainty and the shaking hand, there was something else. Something firm. Something that refused to be moved.

You don't get to decide that your death is worth more than your life. You don't get to decide that ending your story is more important than what comes next.

That's not what I'm—

That's exactly what you're doing.

Shammy's voice was quiet. Blind in the Kur-atmosphere but present, anchoring, the connection to Ace and Mai the only thing keeping her grounded in a place that had no atmosphere to feel.

You're saying that your death fixes something. That your ending is the solution to the problem. But that's not how it works. That's not how anything works.

How does it work, then?

None of us are expendable.

Ace's voice was flat.

Not you. Not me. Not—

She stopped.

Not any of us. The bargain requires a life. But it doesn't have to be Bright's. It doesn't have to be anyone's. We didn't come this far to watch someone sacrifice themselves. We came this far to find another way.

---

The silence that followed was different.

Not the gray silence of Kur. Not the held-breath stillness of the dead watching. Something else. A silence filled with the weight of what had just been said, what was about to be decided, what might be possible if they refused to accept the choices they were offered.

Bright stared at Ace.

I don't understand, he said. His voice was quiet. This is what I want. This is what I've always wanted. Why won't you let me—

Because we know what it's like.

Ace's voice was quiet. The first time she'd admitted it aloud, at least to anyone who wasn't Mai or Shammy. The admission hung in the gray like dust.

You know what it's like to want to stop, she continued. To want to not exist anymore. To wake up every day carrying something heavy and wishing you could just set it down. Not die, exactly. Just stop being the person who's carrying it. Just stop being the person who remembers.

Bright was very still.

I know that feeling, Ace said.

Her violet eyes were darker than usual. The fragment responding to the honesty, the memory, the weight of what she was saying.

After the Blood-Moon Rift. After I lost everything. After the fragment became part of me and I didn't know how to carry it. I didn't want to die. I just wanted to not be the person who survived. I wanted to not remember. I wanted to not feel the fragment inside me, reminding me that I was different, that I was broken, that I would never be normal again.

How did you—

Bright stopped.

How did you keep going?

Ace smiled. Thin. Tired. But real.

I didn't. Not at first. Not really. I just kept moving because moving was easier than stopping. Easier than sitting with the weight of it. Easier than admitting that I was drowning and didn't know how to swim.

But then I found them. Mai and Shammy. And they didn't ask me to be okay. They didn't ask me to stop carrying the fragment. They just stayed. They were there. And eventually, I realized that carrying

something heavy didn't mean I had to carry it alone.

The words hung in the gray.

That's what you're missing, Ace said. That's what no one ever offered you. You've been carrying this by yourself for so long. The wanting-to-stop. The searching for an ending. You've been alone with it, and you convinced yourself that the only way out was through death. But that's not—

That's not the only way, Mai finished.

Her analytical voice had softened. Become something almost gentle. Something that didn't calculate probabilities but trusted instead.

You could let us help you carry it. You could let us be the reason you wake up tomorrow instead of the reason you want to stop.

---

Ereshkigal watched.

The gray figure stood at the edge of the throne room, the eyes that remembered being human fixed on the triad. On the conflict. On the thing that was unfolding between Bright and the three people he had assembled, not as soldiers, not as assets, but as something else. Something the Foundation had never quite managed to categorize. Family, maybe. Or something adjacent to it.

You refuse, the voice was gray. Not accusing. Just stating.

You refuse to let him die.

He's not dying for us.

Ace said it flat.

That's different.

Is it?

Yes.

Ace turned to face the goddess.

Dying for someone is a choice you make because you believe your death accomplishes something. Dying instead of someone is a choice you make because you believe you're worth less than them.

She repeated the words carefully, making sure Ereshkigal understood.

We're not having that conversation. No one here is worth less than anyone else. Not Bright. Not me. Not—

Not anyone.

Then who stays?

The question hung in the gray.

Ace was quiet for a long moment.

The fragment pulsed in her violet eyes. Through it, she could feel Kur. The ancient pressure of the underworld, the weight of millennia, the presence of the goddess who had been trapped here since before human memory. And she could feel something else. Something that had been sealed here, something that had been waiting, something that recognized the fragment and its carrier in ways she was only beginning to understand.

I do, she said.

Bright made a sound like a laugh, but there was no humor in it.

No, he said. You don't. The fragment, you need to keep the fragment. You're the only one who can hold it. Without you—

Without me what?

Ace's voice was flat.

The world ends? The gates stay closed? Something terrible happens? The gates are already open. The fragment is already integrated. And Ereshkigal isn't the enemy. She's just someone who wants to stop existing. I understand that better than you think.

Ace—

I know what it's like to want to stop.

Her voice was quiet. The first time she'd admitted it aloud. Not to Bright. Never to Bright, not in all the years she'd worked for him. To herself, maybe. In the dark hours when the fragment was loud and the memories were louder.

After the Blood-Moon Rift. After I lost everything. I didn't want to die. I wanted to not exist. I wanted to stop being the person who had survived. I wanted—

She stopped.

The memory was old now. Worn smooth by time, but it still had edges. Still cut when she pressed too hard.

That was a long time ago, she said. I've changed. I've found people who—

She looked at Mai and Shammy. At the two constants in a life that had been defined by change.

I've found reasons to keep existing. Even when it's hard. Even when I don't want to. And that's what I'm offering you.

What?

Reasons.

Ace's voice was flat.

That's what the gates are for, isn't it? They take things we don't need, certainty, defense, trust, and they leave us with choices. Real choices. The choice to keep going even when we don't want to. The

choice to find something worth living for. The choice to believe that tomorrow might be different from today, even when every yesterday says otherwise.

You can't offer that to someone who's been alive for centuries.

I can try.

Ace smiled. Thin. Tired. But real. More real than any expression she'd worn in front of Bright before.

Because I know what it's like to want to stop. And I know that wanting to stop doesn't mean you actually want to die. Sometimes it just means you want someone to show you why living is worth it. And no one's ever offered you that, have they? No one's ever just asked. What do you want? Not what do you want to stop doing. What do you want to start?

---

Bright was quiet for a long moment.

The gray of Kur pressed against them all. The dead watched. The Galla stood motionless.

And Bright stood in front of the throne, the amulet warm against his chest, and tried to remember the last time someone had told him to live.

Not demanded. Not ordered. Not commanded by Foundation protocols or survival instincts or the cold logic of someone calculating whether his continued existence was useful.

Asked. Requested. Invited.

Asked him to stay.

I don't know how, he said finally.

His voice was quiet. Old. The voice of someone who had forgotten how to do something most people did without thinking.

I've been alive so long. I've died so many times. I don't know how to—

You learn.

Mai's voice was analytical, but underneath the fracture had been filled with something else. Determination. Something forged in the gates and tempered by the underworld.

You make mistakes. You plan badly. You fail to protect people. And then you get up and try again. That's what living is. It's not a destination. It's a process. Something you do, over and over, until you can't do it anymore.

That's not—

That's exactly what it is.

Shammy's voice was quiet. The voice of someone who had learned, in the blindness of Kur, that she could feel through connection what she couldn't feel through senses.

You think living forever means you know everything. But you don't. You just have more time to realize

how much you don't know. More time to make mistakes. More time to try again.

I've had centuries.

And in all those centuries, Mai said, did you ever stop to ask yourself what you actually wanted? Not what you wanted to stop doing. What you wanted to start doing. Did you ever ask what might be worth living for, instead of just waiting to die?

Bright was quiet.

The question hung in the gray.

No, he said finally. No, I didn't.

Then that's where you start.

Mai's hand was still shaking, but she was smiling. A small thing. Uncertain. But real. More real than any calculation she'd ever made.

You start by asking the question. And you give yourself time to find the answer. You don't have to know right now. You just have to be willing to look.

And if the answer is that I still want to die?

Ace stepped forward.

Then you tell us, she said. And we talk about it. We don't let you make that choice alone. That's the part you've been missing. You've been carrying this by yourself for so long that you forgot there were other options. That there were people who might understand. Who might not judge. Who might just—

Sit with you, Shammy finished.

While you figure it out. That's what we do. That's what the triad is. We don't fix each other. We don't save each other. We just stay. We just show up. We just refuse to let each other drown alone.

---

The silence that followed was different.

Not the gray silence of Kur. Not the held-breath silence of the dead watching. Something new. Something that felt like a decision being made, a choice being offered, a door being opened that had been closed for a very long time.

Bright looked at the triad. At Ace, small and fierce, the fragment pulsing in her violet eyes. At Mai, analytical even now, her hand shaking but her voice steady. At Shammy, blind in the Kur-atmosphere but present, anchoring, the connection between them all holding strong even in the heart of the underworld.

The three of them who had walked into Kur with him and refused to let him face it alone.

I don't know what to say, he said finally.

His voice was quiet. Old.

I've never. No one's ever asked me to stay before. They've ordered me to live. They've demanded I continue. They've pointed out the utility of my continued existence. But no one's ever just—

Asked, Ace finished.

Yes.

His voice was quiet.

Asked.

The amulet was still warm against his chest. The prospect of death was still there. He could feel it, the way he'd always been able to feel it, the promise of ending that had drawn him for centuries. But something else was there now. Something new.

Possibility.

I can't promise I'll be good at it, he said. Living. I don't know how to do it anymore. I've spent so long trying to stop that I forgot how to want to continue. I forgot how to believe that tomorrow might be worth waking up for.

We can help with that, Mai said.

Her voice was analytical, but warm. Something that had been missing from her voice for as long as she'd known her.

We're good at figuring out things we don't understand. It's what we do. It's what the triad does. We take the impossible things and we make them—

Possible, Shammy finished.

It's what you do, Bright agreed.

He laughed. A strange sound. Rusty. Unpracticed. Genuine in a way that surprised him.

I forgot that. I've been so focused on my own ending that I forgot I had people who could help me find a different answer. I forgot that the answer didn't have to be death. That there were other options. That I just had to be willing to look.

---

Ereshkigal watched.

The gray figure had been silent for a long time, observing the exchange. The eyes that remembered being human, eyes that had watched civilizations rise and fall, that had seen the underworld fill with the dead of a thousand ages, were fixed on the scene with something that might have been interest. Or recognition. Or the memory of something she had once felt but had long since forgotten.

You refuse, the goddess said again. Her voice was gray. Not accusing. Just stating.

You refuse to let him die. And you refuse to take his place yourselves.

Yes, Ace said.

Then what do you propose?

The question hung in the gray.

The triad exchanged glances. They hadn't planned this. Hadn't discussed what the alternative might be, what the third option could be. But the gates had taught them something, hadn't they? About choices. About refusing the choices you were offered and making your own. About the possibility that the binary in front of you wasn't the only binary.

The fragment, Ace said slowly.

The fragment pulsed in her chest. The bridge between Kur and the mortal world. The anchor that held the gates closed without anyone having to stay.

It's part of you, isn't it? Part of Kur. Part of the space between worlds. And I'm connected to it. Through me, it's connected to the mortal world. To the gates. To—

To the place where I cannot go, Ereshkigal finished.

Her voice was thoughtful now. The gray had shifted slightly. The goddess considering, calculating, remembering.

The fragment is a bridge. It always was. A connection between states of being. Between Kur and the mortal world. Between—

Between the prison and the freedom, Ace said.

A connection that doesn't require anyone to stay. The fragment can be the anchor. Not a person. A bond. A link between Kur and the mortal world that holds the gates closed without trapping anyone.

Ereshkigal was silent for a long moment.

The gray around them shifted. Not the gray of Kur, but something else. Something that felt like ancient calculation. The consideration of a goddess who had been alive since before human memory and had learned, in all those millennia, that sometimes the obvious answer wasn't the only answer.

That is unusual, she said finally.

The gates were built to require a life. That was the price. The law. The way of Kur. Since before writing was invented. Since before humans had words for such things.

The gates also take, Bright said.

His voice was quiet. His eyes were different now. Not tired. Not sad. Something else. Something that looked like it might have been hope.

They take what you need to lose. They give what you need to find. That's what the gates are. That's what they do. And maybe—

Maybe they're not asking for a life, Ace said. Maybe they're asking for a connection. For someone who can bridge the space between. For someone who exists in two worlds at once and can therefore hold them together.

The fragment already bridges, Ereshkigal said.

Her voice was gray, but there was something underneath it. Something that might have been the first stirring of hope in millennia.

It's part of you now. Part of Kur. Part of both worlds. If you stay connected to it, if you accept that integration completely—

The fragment becomes the anchor, Ace finished.

The gates stay closed because the connection itself is what holds them. Not a person. Not a sacrifice. Just a bond. A bridge. A way of being in two places at once without being trapped in either.

And I—

Ereshkigal's voice was gray.

I go free?

You go free, Ace confirmed. The gates open. You walk into the mortal world. And you finally get what you've been waiting for. What you've been trapped for. What you've been denied since before writing was invented.

The goddess of the underworld was silent.

The dead watched.

The Galla waited.

And then—

Yes, Ereshkigal said.

Her voice was gray, but there was something underneath it. Hope, maybe. Something that might have been the first real feeling she'd had in millennia.

Yes. That is acceptable.

---

The bargain hung in the gray.

One life. In exchange for freedom.

But there was a third option now. A choice that none of them had seen at first. The choice to refuse both the obvious answer and its opposite, and to find something new. Something that didn't require anyone to die. Something that didn't require anyone to stay. Something that was, in its own impossible way, a kind of hope.

The triad stood together.

Bright stood with them.

And Ereshkigal—

Ereshkigal began to change.

<!-- End Chapter 9 -->

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