

[← Chapter 6](#) | [Index](#) | [Chapter 8 →](#)

---

## Chapter 7 — The Center

The plaza was empty when they arrived.

Not waiting-empty. Not the usual held breath. Truly empty. The flower cart was gone. The newspaper reader had vanished. The children weren't playing by the fountain.

As if the city knew they were coming.

Ace led. Mai followed, notebook ready. Shammy brought up the rear, her hand raised, reading the atmosphere for threats.

The fountain stood at the center. Smooth stone. Neat arcs of water. The inscription that had haunted them since arrival.

IN HONOR OF THOSE WHO BUILT VERDANT SPRINGS, 1847.

"It's not empty." Ace pressed her hand against the rim. "There's something beneath. The presence I felt yesterday. It's still there."

"Can you tell what it is?" Mai asked.

Ace closed her eyes. Went down.

The pressure in her chest plummeted. Through the stone, through the earth, through the layers of time and violence and absence. She felt the void they'd opened yesterday. The sealed door. The presence beyond.

And something else.

A thread. Faint, almost invisible. Connecting the presence below to something above.

Ace opened her eyes. Looked up.

The sky was clear. Blue. Too blue. No clouds. No movement.

But there was a point directly above the fountain. A spot where the blue seemed deeper.

Like a hole in the atmosphere.

"Shammy."

Shammy raised her head. Her eyes tracked across the sky, reading what Ace couldn't see.

"There." Her voice was tight. "Something's up there. Not a cloud. Not a bird. Just... presence. Like the one below, but inverted."

Mai pulled out her notebook. "The spiral goes down. But there's also a vertical axis?"

"The center isn't just below us." Ace said. "It's above too."

"Then what we're looking for..."

"Is in between."

---

They stood at the fountain's edge. The three of them. The Triad.

Mai spread her map. "The spiral city, the frozen clocks, the pressure points, they all converge here. But if there's a vertical component, then the optimization wasn't just spreading outward. It was spreading in all directions."

"Like a sphere." Shammy said.

"Yes. A sphere of containment. The fountain is the center point. The optimization spread outward, downward, upward. Containing something from all sides."

"What?" Ace asked.

Mai's pen hovered over the map. "Miriam said three figures came from the sky. Three figures who stopped the fire. If that's true, then the containment was an intervention. Someone stopped the apocalypse and then..."

"Erased the memory of it." Ace finished.

"But why?" Shammy asked. "Why stop the fire and then make everyone forget it happened?"

No one had an answer.

The fountain sparkled. The water fell in neat arcs. The inscription remained.

And somewhere, below and above and in between, something waited.

---

The presence made itself known.

It wasn't a sound. It wasn't a voice. It was a pressure. A weight that descended on the plaza, pressing down on them from all sides.

Ace felt it in her chest. Mai felt it in her calculations. Shammy felt it in the atmosphere.

*You've found the center.*

The words weren't spoken. They were felt. Present in the air, the stone, the water.

"Who are you?" Mai asked. Her voice was steady. Analytical.

*I am what remains. I am the seal. I am the memory that cannot be erased.*

"Memory of what?"

*Of fire. Of death. Of the choice that was made.*

Ace's hand found Mai's arm. "What choice?"

*The choice to contain. To stop the burning. To save the many at the cost of the few.*

"The few?" Shammy asked. "What happened to them?"

*They were optimized. Erased from time. Their sacrifice purchased the peace.*

The weight pressed harder. The fountain's water stopped flowing. The clocks around the plaza, all frozen, began to move.

One tick forward. One tick back. One tick forward again.

As if time itself was uncertain.

"You're the optimization." Mai said. "You're what's been holding this city in place."

*I am what remains of the intervention. The three who came from the sky... I am their echo. Their shadow. The seal they left behind.*

"Why?" Ace's voice came out compressed. "Why did they do this?"

The presence shifted. The weight lessened.

*Because the alternative was worse. Because the fire would have spread. Because if they had not acted, this city—and every city beyond—would have burned.*

"How do you know?"

*Because I was there. I remember.*

---

The fountain's water resumed its flow.

But now it carried images. Flashes of a time before the optimization.

Fire. A city burning. People screaming.

And three figures. Descending from above. Their forms indistinct, their power immense.

They touched down at the center of the fire. At the fountain. And they began to sing.

Not words. Not music. Something else. A vibration that spread outward, containing the flames, stopping the destruction, sealing the city.

And in the process, erasing everything.

The people stopped screaming. The buildings stopped burning. The fire was gone.

But so were the memories. So was the pain. So was everything that made the city real.

*They contained the fire.* The presence said. *But they could not contain the cost. The optimization was*

*the only way to make peace last.*

“Who were they?” Mai asked. “The three figures?”

*They were like you. A Triad. Depth and horizontal and vertical. Three vectors working as one.*

Ace felt the pressure in her chest intensify. “Like us?”

*You carry the same resonance. The same patterns. You are... descendants. Echoes. The ones who would come when the seal began to weaken.*

“The seal is weakening?”

*After a hundred and seventy-nine years, yes. Everything weakens. Even containment. Even memory. Even peace.*

Shammy's hand came up. Electricity flickered between her fingers. “What happens when it breaks?”

*The fire returns. The memories return. The cost that was deferred must finally be paid.*

---

The plaza remained empty. The presence lingered.

“Why show us this?” Ace asked. “Why now?”

*Because you asked. Because you found the center. Because the seal is ready to break, and someone must choose.*

“Choose what?”

*Whether to renew the containment... or release what was buried.*

The weight lifted. The presence faded.

But the images remained. Fire. Death. Three figures descending. A city saved at the cost of its soul.

And a choice.

Renew the seal. Continue the peace. Let the optimization continue spreading to new cities, erasing new memories, containing new fires.

Or break the seal. Release the fire. Let the memories return. Let the cost be paid.

There was no good answer.

The fountain flowed. The clocks ticked. The empty plaza waited.

And the Triad stood at the center, facing a choice they hadn't asked for.

---

*end of chapter seven*

[← Chapter 6](#) | [Index](#) | [Chapter 8 →](#)—

© 2025-2026. “World of Ace, Mai and Shammy” and all original characters, settings, story elements, and concepts are the intellectual property of the author. All rights reserved.

**Non-commercial fan works are allowed with attribution.**

Commercial use, redistribution, or adaptation requires explicit permission from the author.

Contact: editor at publication-x.com

Check out our SubscribeStar page at <https://subscribestar.adult/konrad-k>

From:

<https://datavault.ws/> - **DataVault**

Permanent link:

<https://datavault.ws/doku.php/novellas:optimized-out:chapter7>

Last update: **23/04/2026 16:19**

