

[← Chapter 10](#) | [Index](#) | [Chapter 12 →](#)

---

## Chapter 11 — The Resisters

Ace found them three blocks from the plaza.

Not by accident. The pressure in her chest had been growing since they'd returned from the fountain. A weight that pressed down, pulled her in a specific direction. She followed it through empty streets, past shuttered windows, around corners that curved too gently.

The warehouse was old.

Not optimized. Not smoothed. The brick was worn, the windows dusty, the door rusted. The kind of building that looked like it had actually lived.

Ace knocked twice. Waited.

The door opened a crack. A face appeared. Weathered, scarred, real.

"You're the ones from the inn."

"Yes."

"They said you could see."

"Yes."

The door opened wider.

"Come in. Quickly."

---

Inside, the warehouse was a camp.

Cots lined the walls. Lanterns cast real shadows. People moved through the space. Not smiling, not peaceful. Watchful. Afraid.

"How many?" Ace asked.

"Twelve. It was more. Before."

The man who'd answered was tall, gray-haired, with hands that had worked. Real hands. Scarred hands.

"I'm Kade. We've been fighting the optimization for..." He paused. "I don't know how long. Time doesn't work right here."

"What are you fighting?"

"The peace." Kade's voice was bitter. "The containment. The thing that took our memories and made us thank it for the privilege."

Ace looked around the warehouse. Twelve people. Real faces. Real fear.

"You remember?"

"Bits. Fragments. Enough to know something's wrong." Kade gestured at the others. "We all felt it. The wrongness beneath the perfect. Some of us found each other. Some of us were found."

"By what?"

"By the Architect." Kade's eyes darkened. "She tried to contain us. Erase us. But some of us resisted. Some of us couldn't be optimized."

"Why?"

"We don't know. Something in our blood. Something in our minds. The optimization works on most people, takes their memories, makes them peaceful. But not us. We're the glitches."

Ace pressed her hand against her chest. The pressure confirmed. These people were real. Their memories were real.

"You've been fighting alone?"

"As long as I can remember. Which isn't long." Kade's jaw tightened. "The optimization takes more than events. It takes duration. I know I've been here for years. I can't remember how many."

"The clocks."

Kade nodded. "Frozen time. Frozen memory. Frozen everything except the peace."

Ace moved deeper into the warehouse. The others watched her. Wary. Hopeful. Desperate.

"We're going to break the seal," she said.

Kade's eyes widened. "Break it? That would—"

"Release the fire. The memories. Everything that was contained."

"That would destroy us."

"It would free us." Ace's voice was compressed. Flat. "The cost has been deferred too long. The optimization is spreading. Other cities. Other people. Other erasures."

"And the fire? The thing that burned this city in the first place?"

"We transform it. Turn the seal into a valve. Let the memories return, but controlled. Safe."

Kade stared at her. The others in the warehouse had stopped moving. Listening.

"You can do this?"

"We can try."

Kade was quiet for a long moment. Then he laughed. A harsh, broken sound.

“We've been waiting for someone to try. For years. Decades. Centuries, maybe.” He looked at his scarred hands. “I don't even remember what I'm fighting for anymore. Just that I'm fighting.”

“You're fighting for them.” Ace gestured at the others. “For everyone who forgot. For everyone who was erased.”

“Is that enough?”

“It has to be.”

---

They gathered in the center of the warehouse.

Kade and his resisters. Ace at the front. The pressure in her chest had become a compass, pointing always toward the plaza, toward the fountain, toward the seal.

“We're going to need your help,” Ace said.

“How?”

“The seal is strong. Stronger than it was. The Architect is reinforcing it. If we're going to transform it, we need to weaken it first.”

“How do we do that?”

“Remember.” Ace looked at each of them. “The optimization runs on forgetting. The more people who remember, the weaker it gets. You've been resisting. Holding onto fragments. Now you need to hold onto everything.”

Kade's eyes went distant. “The fire. I remember... something. Heat. Screaming.”

“Hold onto it. Don't let it slip away.”

One of the others, a woman, younger, with burn scars on her arms, spoke up.

“I remember my daughter. She was... she was in the square. When the fire came.”

“Hold onto her. Keep her in your mind. Make her real.”

Another. A man, older, his hands shaking.

“I remember the sky opening. Three figures coming down. They sang something. Something that hurt.”

“Hold onto the pain. It's proof that it happened.”

Slowly, one by one, the resisters began to remember.

Not fully. Not clearly. But more than before. Fragments coalescing. Images sharpening.

And with each memory, the pressure in Ace's chest shifted.

The seal was weakening.

---

They moved at dawn.

Kade and his resisters spread through the city. Walking the streets, touching the buildings, forcing themselves to remember. The optimization resisted. People appeared. Smiling faces, welcoming gestures, the same peaceful script.

But the resisters didn't listen. They remembered.

And the city began to crack.

Clocks ticked forward. Stone showed wear. Windows showed dust.

The perfect peace was breaking down.

At the fountain, Ace waited. Mai had her notebook open. Shammy's hand was raised, electricity building.

"It's working," Mai said. "The seal is destabilizing."

"How long?"

"An hour. Maybe less."

"Then we need to be ready."

Shammy's electricity peaked. The atmosphere above the fountain shifted. The too-blue sky darkening. The too-deep hole opening.

"Here it comes," Shammy said.

The Architect appeared at the edge of the plaza.

She wasn't smiling anymore.

---

*end of chapter eleven*

---

[← Chapter 10](#) | [Index](#) | [Chapter 12 →](#)

© 2025-2026. "World of Ace, Mai and Shammy" and all original characters, settings, story elements, and concepts are the intellectual property of the author. All rights reserved.

**Non-commercial fan works are allowed with attribution.**

Commercial use, redistribution, or adaptation requires explicit permission from the author.

Contact: editor at publication-x.com

Check out our SubscribeStar page at <https://subscribestar.adult/konrad-k>

From:

<https://datavault.ws/> - **DataVault**

Permanent link:

<https://datavault.ws/doku.php/novellas:optimized-out:chapter11>

Last update: **23/04/2026 16:19**

