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Chapter 5: The First Gate

<!-- Expanded Word count: ~5500 | Target: 5000+ | Anchor: The first gate—it takes something. Certainty. The triad enters Kur less sure than they were. -->

The first gate took certainty.

Mai didn't realize it until after. Until they'd stepped through the threshold, until the stone had closed behind them, until the gray sky of Kur stretched above them like a held breath that would never be released. She wasn't sure anymore. Not about the mission. Not about the calculations. Not about herself. The feeling came slowly. Like fog rolling in across water. Like the moment when you realize you've been holding something wrong and can't remember what the right way felt like.

She had been certain before. Sure of the probabilities, sure of the outcomes, sure that if she analyzed enough she could predict anything. That was her way. Her method of surviving in a world that didn't make sense. Run the numbers. Calculate the possibilities. Account for every variable. Then walk forward with the confidence of someone who believed the future was just a math problem waiting to be solved.

But now.

The probability that she could predict what was coming was—

She didn't know.

The gate had taken something. Not her weapons. She still had her disruptor pistol, her rune-marked sidearm humming with contained energy. Not her stabilizing field. She could still feel it, a soft hum around her, the thing that had saved a Tokyo containment breach and cost her everything else. Not her—

Certainty.

The gate had taken her certainty. And left her with—

Not knowing.

Not the comfortable not-knowing of a problem she hadn't solved yet. The terrifying not-knowing of someone who had just realized the ground beneath her feet was never as solid as she'd thought.

"What did it take?" Ace's voice cut through. Flat. Direct. She'd always been good at that, cutting through the noise, finding the essential thing. Her hand was on her blade. But her eyes, the violet was darker now, deeper, like something was looking out from a long way down. The fragment had been stirring since they'd entered Kur. Responding to something. Recognizing. "What did the gate take from you?"

"I don't know." Mai's voice came out wrong. Thin. "My calculations are—there's something missing. A variable I can't—"

"The gates take different things." Bright. Quiet. He stood at the front of the group, the amulet at his chest a dull warmth that didn't feel like death approaching. Something else. Something older. "Different for everyone. The first gate—" He stopped. The words were hard to find, even for someone who'd been speaking for centuries. "The first gate takes certainty. The sureness that you know what's coming. That you understand how things work. That if you just analyze enough, you can predict anything."

"And what did it take from you?"

Bright smiled. Tired. Old. "It took my certainty sixty-three years ago. I've been living without it since." He struggled. "It's harder than you might think. Knowing that you don't know. That no matter how much you prepare, the universe is still going to do what it's going to do. The ground is never as solid as you thought. The only thing you can really count on is that things will change."

Mai's hand was shaking.

She noticed it distantly. Fingers trembling against her tablet, pen moving in small, uncontrolled circles. Her body knew something her mind was still processing. Something had been taken, even if she couldn't name it yet.

"Your hand." Shammy's voice was quiet. Wrong texture. Like she was speaking through water. "It's shaking."

"I know." Mai stared at the tremor. "I can't—I don't know how to make it stop."

"The gates take certainty," Shammy said. "Maybe they took some of your certainty about—"

Mai didn't hear the rest. Her mind was still processing. Certainty. The foundation of her entire career. The bedrock she'd stood on when everything else was shaking. The belief that if she just knew enough, understood enough, accounted for enough variables, she could see the future. Control it. Keep everyone safe.

It was gone.

The underworld was gray.

Not dark. Not the way Mai had expected. Not the pitch black of burial tombs or the dim gloom of overcast skies. Gray. The sky was gray. The ground was gray dust. The stones rising around them like broken teeth were gray. Even the air, the air Shammy couldn't feel and Mai couldn't predict, seemed to carry a gray quality. Like everything in Kur had been drained of color and left with only this one. Washed out. Faded. Reduced to a single shade that wasn't quite light and wasn't quite dark.

"It's not what I expected," Mai said. Analytical, but underneath, something fraying. "The Sumerian texts describe Kur as dark. A place of no return. Where the dead eat dust and walk as shadows."

"The dead do eat dust," Bright confirmed. Walking forward, slow and careful, navigating terrain he'd seen before but hadn't missed. "But the underworld isn't just one thing. Many things. Many layers. Many gates. We've passed through one. Six more to go."

"Seven gates." Mai's pen was moving. Recording. Documenting. The Foundation needed data, even here, even now, even when everything she'd ever believed about the world was crumbling. "Each gate takes something?"

"Each gate takes something different." Bright's smile was wrong. Tired. "The first takes certainty. The second—" He stopped. Words harder to find. "The second takes defense. The third takes—" Another stop. "You'll find out. The fourth takes trust. The fifth—" He stopped again. "The fifth takes the ability to hide from yourself. The sixth—" Another stop. "The sixth takes something you won't expect. And the seventh—"

"The seventh takes everything," Ace finished.

"No." Bright turned. Eyes ancient. "The seventh gate gives something back. If you can make it through. If you can survive what it shows you. If you can—"

He didn't finish.

"If," Ace repeated.

"If." Bright smiled. Not pleasant. "I've made it through five. I couldn't make it through the sixth. That's why I came back. That's why I ran."

"Because you were afraid."

"Because I was afraid." Bright faced the gray horizon. "The same reason everyone fails. The same reason everyone turns back. The gates show you what you're really made of, and sometimes—" He shook his head. "Sometimes you're not what you thought you were. Sometimes you're less. Sometimes you're more. But you're always different. And the difference is what kills you, if you're not ready."

Shammy walked through the gray.

The air was wrong. Not in the way it had been wrong in the mortal world, held still, pressed down. Wrong in a different way. There was no air to feel. No pressure. No weather. Nothing for her to read. Her senses, the senses that had defined her entire life, were simply absent. Not silenced. Not dampened. Absent. As if they'd never existed.

She was blind.

She'd been blind before. Temporarily. In intense storms or vacuum chambers or Foundation facilities designed to dampen her abilities. But this was different. A blindness that went deeper than senses. The blindness of a place where atmosphere itself had never existed, where pressure was a philosophical concept instead of a physical reality, where the very air refused to behave the way air was supposed to behave.

"What do you see?" Ace's voice. Flat. Direct. Present.

Shammy wanted to laugh. See. As if sight was the problem. The issue was that there was nothing to perceive. The air she'd spent her whole life reading was simply not there.

"Nothing." Her voice came out wrong. Strained. "I can't feel anything. The air here—there's nothing to

feel. It's like being in a room with no air. But there is air. I can breathe. I just can't—" She stopped. "I can't sense it. Can't read it. Can't feel the pressure changes or the weather patterns or the subtle signs of danger. It's like being deaf to a frequency I used to hear perfectly."

"Then don't sense it." Ace was beside her. Not touching. Shammy didn't like to be touched. But present. The shadow-pressure from Ace was different here. In the mortal world, a weight in the air, a depth she could feel like standing at the edge of a canyon. In Kur, something else. Something she could still feel, even when she couldn't feel the air. "Feel me. That's what I'm here for."

"That's not—" Shammy stopped. The denial caught in her throat. "I'm supposed to be the one who feels. The air. The pressure. The weather. That's what I do. That's what I'm for. And here—here I can't—"

"Here you're something else." Mai's voice was analytical. Controlled. But underneath, the uncertainty was showing, the crack in her foundation that the first gate had opened. "You're more than what you do. More than your function. More than the way you navigate the world."

"I know what I am." Shammy's voice was wrong. Strained. Something pressing against her throat. "I know what I'm supposed to be. The elemental. The storm-sprung. The one who feels what others can't feel. And here—here I can't—"

She stopped.

The dead were watching.

They stood at the edges of the path. The same gray figures from before, or different ones. Impossible to tell. They watched with eyes that didn't exist and attention that weighed nothing and couldn't be felt. Observing. Remembering. Waiting. The dead in Kur had nothing else to do. They had forever. They had patience.

One of them was moving toward her.

Shammy felt it before she saw it. Not through the air, not through pressure, but through something else. The connection to Ace. The fragment-stir pulsing in the violet of Ace's eyes. The thing linking the three of them like a chain of hands in the dark. The dead woman moved like smoke through air, solid when she wanted, incorporeal when she wanted to pass through. And her eyes—

Her eyes remembered being human.

"You're still alive." The woman's voice was gray. Not gray in color. In texture. Flat. Empty. Like sound traveling through dust. Like words spoken by someone who'd forgotten what words were for. "Why are you here?"

Shammy looked.

The woman was, or had been, something like Shammy. Not human. Not elemental. Something between. Gray skin. Gray hair. Gray eyes that weren't eyes but remembered what eyes had been. The woman had existed between states, the way Shammy existed between states. Had the woman felt the air, once? Read pressure patterns and weather systems the way Shammy did?

"I don't know." Shammy's voice was quiet. "We came through the gate. We're—"

"Looking for something." Gray. "Everyone who comes through the gate is looking for something. What

are you looking for?"

Shammy looked at the woman. The gray eyes. The gray skin. The gray—

The gray that was familiar. The gray that felt like home, in a way. The gray that felt like standing at the edge of a storm and knowing you were exactly where you were supposed to be.

"I'm looking for—" She stopped. The question was wrong. Not wrong in being incorrect. Wrong in being impossible to answer. "I don't know what I'm looking for."

"Then why are you here?"

"I don't—" Shammy stopped. "We came because someone asked us to. Because something needed to be done. Because—"

"Because." The woman's voice was gray. "Everyone comes because. The gate doesn't ask why. The gate just takes." She stepped back, returning to the edges of the path. "Be careful what you let it take."

The dead watched from the edges.

They didn't speak again. The woman fading back into the gray, the others maintaining their silent vigil. But Mai could feel them. Their attention. The weight of observation pressing against her like atmospheric pressure, like the feeling of being watched in a dark room, like the sense that someone was standing behind you even though you couldn't see them.

"They're curious," she said quietly. "About us."

"They're always curious." Bright's voice was tired. "The dead don't have much to interest them anymore. But the living are different. The living still have choices to make. Things to feel. The dead remember what that was like."

"Do they miss it?"

Bright was quiet for a long moment.

"I don't know," he said finally. "I've never been dead. Not permanently. I don't know what it's like to want something when you can't have it anymore."

"But you've wanted to die. For centuries."

"Yes." Bright's smile was wrong. "But I always wanted to come back. Even when I was seeking ending, some part of me knew I'd wake up in a new body. The dead don't have that. They can't come back. They can't go forward. They just—"

"Exist."

"Forever. Until the world ends. Until the sun burns out. Until whatever comes after nothing."

Mai looked at him. The amulet warm at his chest. The centuries of weariness in his eyes.

"That's the alternative to dying," she said.

"To wanting to die." Bright's smile was tired. "That's what I learned, sixty-three years ago. The living can choose to leave. The dead can't. Once you're here, you're here. Forever."

"Is that better or worse than what you wanted?"

Bright didn't answer. He just stood there. Amulet warm. Eyes ancient.

The second gate was ahead.

Mai saw it before the others. Not because she could see better, but because she was calculating. Analyzing. The gray made it hard to see distance, shape, but she could see the way the path narrowed, the way the stones rose on either side like doorposts, the way the air seemed to thicken around a particular point in space.

Seven gates. Seven thresholds. Seven things to lose.

"The second gate takes defense," Bright said. Quiet. Warning. "Not your weapons, you keep those. Not your abilities. But the belief that you can protect what matters. The certainty that if you're strong enough, fast enough, good enough, you can keep the people you love safe."

Ace's hand tightened on her blade.

"Good," she said. "I already know I can't protect everyone. That's not—" She stopped. Harder than she expected. "That's not what this is about."

"No?" Bright looked at her. "Then what is it about?"

Ace was quiet. The violet in her eyes pulsed.

"Knowing and feeling are different things," she said finally. "I know I can't protect everyone. I've always known that. But knowing doesn't stop the feeling. The feeling that if I just—if I could just be faster, stronger, better—I could keep them safe anyway."

"The gate will take the feeling," Bright said. "It will take the part of you that still believes, deep down, that you can save everyone if you just try hard enough."

"And leave what?"

"Vulnerability." Bright's voice was tired. "It will leave you knowing that you can't protect everything. That you can't—" He stopped. "That you can't keep everyone safe. And you'll have to live with that. Not as a failing. Just as a fact."

Mai's hand was still shaking.

She thought about Tokyo. The containment breach. The stabilizing field she'd thrown up at the last moment, saving hundreds of lives, losing—

Losing something she couldn't name. Something the gates hadn't taken yet.

"I can't—" Her voice came out thin. "I can't protect them. I know that. I've always known that. But—"

"You will," Bright said. "After the second gate. You'll know it the way you know your own name. And

then you'll have to decide what to do with that knowledge."

"How?"

"That's the question." Bright started walking toward the second gate. "How does anyone let go of the belief that they can save everyone? How does anyone accept their own limitations? How does anyone look at the people they love and know—really know—that there are things beyond their control, moments when all they can do is watch?"

He paused.

"The gates don't give you the answer. They just make you ask the question."

The second gate loomed ahead.

Gray stone. Gray light.

Waiting.

Ace stood at the threshold.

She could feel it. The gate's presence, its hunger, its patient waiting. The fragment in her chest was stirring, responding to the ancient power before them. It knew this place. It remembered.

"The dead watch," she said quietly. "They remember what it was like to be alive. To have choices. To have things worth protecting."

"They remember," Bright confirmed. "But they can't go back. That's the nature of Kur. Once you're here, you stay. The living pass through, and the dead remain."

"Forever?"

"Forever. Until the world ends. Until the sun burns out. Until whatever comes after nothing."

Ace looked at him. The ancient eyes. The weariness that went deeper than bodies. She understood.

It was neither better nor worse.

It just was.

"After the second gate," Mai said quietly. "After it takes defense. After it takes the feeling that I can protect everyone. What's left?"

"What's left is what you choose," Bright said. "That's always what's left. Choice. The gates take everything else. But they can't take choice. Not unless you let them."

Ace's hand was on her blade.

"Then let's see what we choose," she said.

She stepped through the second gate.

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Last update: **23/04/2026 16:19**

