

## # Episode 47 — The Invitation

### ## Part One: The Valley

The address was in a valley that wanted nothing to do with the rest of the world. The road in was narrow, climbing through stands of pine that blocked out the sky until you were well inside them, until the world beyond had become theoretical. Ace drove it in the early morning two days before the date on the note, wanting to understand the terrain before she committed to being here.

The landscape was old in the way mountains were old—weathered down to their essential shapes, stripped of pretense by millennia of wind and water. The valley itself opened gradually, first as a widening of the road, then as a breaking of the tree line, then as space. The property appeared to her first as a stone gate carved with a name in a language she didn't recognize, in symbols that weren't meant to be translated, in something that had been designed to mean rather than to say.

The private lane beyond the gate was well-maintained. The grounds were kept—trimmed, ordered, the work of regular attention. She could see no vehicles, no animals, no sign of immediate occupation. But someone lived here, or someone had prepared this place for being lived in. The difference was subtle. She parked two kilometers shy of the main house and continued on foot.

The property was large. She made the approach slowly, moving through the evening light with the automatic attention that required no conscious focus. The building when it came into clear view was substantial—a constructed thing from another era, the architecture varied as though it had been added to over decades. The main structure was stone, the additions were wood, the whole thing had achieved a kind of organic chaos that suggested history. There were lights on in the building. None of them were visible from a distance.

She circled the perimeter at night. The grounds were quiet. The air held no demon-signature, no wrongness. Whatever was here was not of the breed that hunted. The building didn't feel dangerous. It felt like something that had been waiting. Like it had always been waiting.

She left before dawn and drove back to where she'd parked the truck. She slept in the truck bed and woke before first light. She had two days left. She would spend them moving, staying away from the property, staying away from the invitation until the date on the note made it necessary to be there.

The note was in her jacket pocket. She took it out once and read it again. The address was unchanged. The date was unchanged. Two days away. She folded it and put it back.

### ## Part Two: The Arrival

The date on the note was a morning in late October. The light came down through the trees in columns and made the landscape look like something from the back of a book, illustrative rather than real. Ace drove back in at a pace that brought her to the gate as the sun was reaching its high point.

The door to the main building was unlocked.

Inside, the space was orderly in a way that suggested recent attention—clean, no dust, no sign of abandonment. The furniture was old but maintained, the walls were painted in colors that didn't insist on themselves, the windows looked out onto the valley. No one was visible anywhere. But someone had been here recently. Someone was maintaining this space for occupation.

The main room was large, formed by the removal of interior walls at some point in the building's history. It held a table and a single chair. The table was made of old wood, its surface worn smooth by

hands and time. On the table was a folder.

She recognized the handwriting on the folder's cover before she consciously acknowledged that she was seeing it. The Watcher's handwriting. The same precise, controlled script that had been on the note. The same hand that had documented every hunt, that had been present in her archive, that had sent packages of documentation directly to her with no explanation of how it was possible.

Ace approached the table slowly. Outside, the light was perfect and ordinary. Inside, the folder waited.

She opened it.

### ## Part Three: Documentation

The first pages were organized chronologically. They began with an image—a Polaroid, faded the way Polaroids faded, showing a street she didn't immediately recognize. But the street resolved into memory. She was maybe nine years old when that street existed in her life. Nine and alone, which was not the same as later when she chose solitude, but a different state entirely. The image had been taken from a distance—across the street, from behind something, by someone patient enough to wait for the exact moment when she was visible in the frame.

She was in the image. She didn't remember being photographed, but she was there.

The next pages were dates and locations. Detailed observations of her movements from before she had weapons, before she understood what she was capable of, before she had reason to believe she was being hunted.

There was a page that noted the day she first found the emerald katanas—the date was precise, the location was exact, the details were drawn from her own memory but written in this careful, external hand. The observation was analytical: “Subject discovered the blades in the basement storage of the building on Gallo Street. Duration of observation at the location: seventeen minutes. Subject left with the two blades secured in a cloth bag that would later become her primary carrying method. No explanation for her knowledge of the blades' location. No one else has ever been found to know of the blades' existence.”

Page after page accumulated. Hunts documented. Demons destroyed. Locations and dates and detailed descriptions of the methodology she employed. The archive she had found and understood was here, in physical form, but expanded—more complete than what she'd discovered in the filed documentation. This was not just a record. This was a study.

There was a page marked with a small piece of thread, and it contained observations from years ago—before she'd even understood that she was being hunted, before she'd accepted the weight of what she carried. The description was of a moment she had never told anyone about. A night when she was nineteen years old, in a city whose name she'd deliberately forgotten, in a cheap motel room that she had rented with money that came from work she didn't remember. She had sat on the edge of the bed in the dark and considered the possibility of not continuing. Of setting down the blades. Of walking away from whatever this was that lived in her blood and shaped her choices.

The documentation captured that night with precision that should not have been possible. The exact time she sat on the edge of the bed. The precise darkness of the room. The moment she reached for one of the blades. The instant she decided—not in words, but in motion—to continue.

“Subject sat in stillness for forty-seven minutes. At 2:34 AM, subject retrieved the left blade and held

it to the light from the street-facing window. No verbal indication of thought process. No external markers of emotional state. At 2:41 AM, subject reparked the blade and lay down on the bed. No indication that the crisis was resolved—rather, an indication that subject had chosen continuation through action rather than through assent.”

Someone had been there. Or close enough to observe. Had been waiting outside that door or in the adjoining room or across the street with a light that could see into darkness. Had watched her in that moment when she was most alone, and had documented the choice she made.

Ace set down the page. Her hands were steady. She had expected this much, somewhere in the architecture of her understanding. The Watcher had been close. It had always been close. She had simply failed to recognize the kind of closeness that didn't require physical proximity.

She continued through the pages. Each one was organized, detailed, analytical. The hunt in the desert where three demons had nearly killed her. The operation in the city where she'd severed a network of connected entities. The moment in the grocery store where a woman had recognized her for what she was and hadn't said anything, had just looked at her in the canned goods aisle and known. All of it captured. All of it preserved. All of it studied with a care that was indistinguishable from obsession or love or some state that contained both.

#### ## Part Four: The Knowledge

Near the back of the folder was a section labeled only with a date. A date from five years ago. Ace knew the date. It was important. She didn't know why she knew that it was important—the knowledge lived in the space beneath her conscious memory—but her fingers hesitated before turning to that section.

The page described a location: an abandoned building, industrial, positioned beside a river that had long since changed its course. The page described a presence—a demon-nest, an entity that had made its home in the structural violation of the space, something that fed on the vibrations of human activity from the warehouses that still occupied the adjacent land. The page described her arrival at that location at 10:47 PM on the date specified. The page described what she found.

“Subject entered the building alone. No prior recon. No secondary support. Movement pattern suggests subject already knew what would be present in the space—movement was direct rather than exploratory. Subject remained in the building for twenty-three minutes. Entity was destroyed. Subject emerged with injuries to the left side of the torso consistent with penetrating trauma. Subject did not seek medical attention. Subject left the location on foot at 11:16 PM.”

Ace held the page. The scar on her left side pulled slightly, even after five years, as if remembering the injury by reflex. The entity in that building had been different from the others. The entity in that building had been something that fed on proximity to living humans, something that had needed her to be close, something that she had allowed herself to be close to, knowing what would happen.

The page continued. And then it said something that made her stop reading and look away from the text.

“Observation suggests that at this location, subject was accompanied by a secondary entity. The secondary entity was fully invisible to the subject's conscious awareness. The secondary entity prevented the penetrating trauma from being fatal. Based on the depth of the wound and the angle of approach, subject would have been killed without the intervention. Secondary entity used force to alter the trajectory of the attack at the precise moment of contact. This is the third recorded instance of non-lethal intervention by secondary entity.”

Ace looked up from the page. Her hands were very still in her lap. She was breathing, but the breathing was automatic, belonging to a different system than the one that was currently reading.

The documentation continued: "Conclusion: Subject is not aware of the protection being offered. The secondary entity is skilled in remaining undetected. It is positioned always at the periphery of subject's awareness, never making itself fully known, intervening only at the critical moments when subject's continued existence is at risk. The relationship is: secondary entity protects subject unconsciously. Subject remains unaware of both the entity and the protection. This dynamic has persisted for a minimum of seven years based on the archive documentation available."

Ace set the folder down on the table. She looked at her hands. They were her hands. They were the hands that held the blades, that moved through the world with purpose, that had killed things that needed to be killed. They were also the hands of someone who was being protected by an entity she had never acknowledged, whose existence she had never consciously registered, whose presence she had only felt as a kind of rightness—a sense that the world was aligned with her continuation.

The last pages of the folder were simpler. They contained only text, no images or documentation. The handwriting was still precise, but something had shifted in it—the letters were larger, the spacing was slightly looser, as though the person writing had been spending more time with each word, giving them more weight.

"You are ready to know that you are not alone. You have been protected since before you understood what protection meant. You have been watched since before you understood what watching meant. This knowledge has been withheld because the protection required non-interference. To tell you of my presence would have altered your choices, and your choices have been essential. Now they are less essential. Now the protection can be acknowledged. Now I can approach."

The final page was different from the others. It contained only two things. The first was a handwritten sentence, and it said: "I am in this building. I will not approach unless you ask."

The second was not written. It was observed. At the far end of the room, past the table and the chair, there was another chair. Ace realized, looking at it, that it had been there since she entered the building. She had seen it in her peripheral vision when she arrived, had registered it as part of the furniture arrangement without consciously acknowledging it. It was positioned facing toward her, at a distance of perhaps five meters. It was occupied.

Not in the way that a physical body occupied space. Not in any way that light moved around or shadow fell. But occupied nonetheless. The way smoke occupied a room. The way a reflection occupied a mirror when the light changed. Something was sitting in that chair, and it had been sitting there since before she opened the folder, and it was waiting to be acknowledged.

## ## Part Five: The Acknowledgment

Ace set down the folder. She looked up from the page, and for the first time since entering the building, she lifted her eyes to the far end of the room. The chair was there. The presence in the chair was there. She could feel it—a pressure in the air that was not hostile, that was not demanding, that was simply present, simply waiting, simply having waited for what felt like a long time.

She was very still for a long time. The light from the windows continued its movement across the floor. The building held its silence. The presence in the chair did not move.

Then Ace said: "All right."

Two words. No elaboration. No explanation. No acceptance of terms she didn't understand or promises she wasn't sure she could keep. Just the two words that meant: I see you. I understand. I am ready for what comes next.

The presence shifted. Not moving from the chair, not taking physical form, but settling into a new configuration of attention. Of acknowledgment returned. Of presence made visible in response to visibility offered. A contract made in the space between two entities that had been watching each other, one knowingly and one without knowing, for seven years or more.

Outside, the light continued its movement. The mountains held their ancient weight. The valley held its patient silence. Inside the building, in the room with the old wood table and the old folding chairs, something that had been waiting finally was no longer alone.

Ace sat at the table and felt the weight of being known settle into the place where she carried all her other weights. She breathed. The presence in the distant chair breathed as well, or did something that was equivalent to breathing, the rhythm finding harmony with her own.

The hunt had not ended. The hunt had transformed. The series had pivoted on a hinge of words and documentation and acknowledgment. And Ace, who had spent her entire life in careful solitude, began to understand that solitude and protection were not the same thing, and that being watched had always been different from being alone.

The mountains held the night. The valley held the silence. And in a room at the end of a private lane, something that had been patient for seven years finally began to speak.

—

© 2025-2026. "World of Ace, Mai and Shammy" and all original characters, settings, story elements, and concepts are the intellectual property of the author. All rights reserved.

**Non-commercial fan works are allowed with attribution.**

Commercial use, redistribution, or adaptation requires explicit permission from the author.

Contact: editor at publication-x.com

From:

<https://datavault.ws/> - **DataVault**

Permanent link:

<https://datavault.ws/doku.php/demon-hunt-years:episode47>

Last update: **19/03/2026 12:22**

