

The city should not have been this smooth.

That was the first thing Ace noticed, though she did not say it out loud. Not immediately. The thought stayed where too many of her important thoughts lived these days—half-formed, sharp-edged, waiting for a better moment.

Evening had settled over the streets without softening them. Neon bled across wet asphalt in patient ribbons. Traffic moved in clean, measured streams between towers of glass and steel that reflected one another so perfectly the whole district looked built by a mind that had never once tolerated waste. There was noise, of course. Tires over damp road. The distant hiss of brakes. Fragments of conversation. A siren so far away it sounded ornamental.

But the city's noise lacked the usual human clumsiness.

No impatient horns. No near misses. No staggered hesitation at crossings. The people flowed around each other with the kind of unconscious precision that looked, at first glance, almost beautiful.

At second glance it looked wrong.

Mai stood beside the passenger door of the black Foundation SUV with one hand still on the roof, her silver hair catching the streetlight in pale bands. Her eyes moved over the intersection ahead not like a tourist's, not even like a hunter's, but like an engineer inspecting stress lines in a bridge. Shammy leaned against the hood, long frame loose, casual enough for a stranger to mistake her for relaxed. A stranger would have been dead wrong. The air around her had that faint held-breath quality Ace had learned to trust more than half the Foundation's instruments.

Above them, reflected in the windshield, a billboard flickered once and stabilized.

PERFORMANCE IS PEACE.

Ace stared at the slogan for half a beat too long.

"Subtle," she muttered.

Mai glanced at her. "That from the billboard or the deployment order?"

"Both."

That earned the ghost of a smile. Good. The world still made sense enough for sarcasm.

On paper, the situation had looked simple. An urban anomaly cluster, moderate civilian exposure, no confirmed hostile entity, no major spatial distortion, no obvious memetic carrier, no ritual signatures, no portal activity, no known SCP object breach listed in the briefing. Which, in Foundation language, meant one of two things.

Either somebody competent had managed to keep a lid on the problem.

Or the problem was something the Foundation did not understand well enough to classify yet.

Ace liked the first option. The second was usually more accurate.

She pushed away from the SUV and rolled one shoulder. The city answered with cold damp air and the smell of rain that had already happened somewhere else. "So. We going to stand here admiring infrastructure all night, or do we want to find out why Command sounds like it swallowed a welding

torch?"

Mai closed the passenger door. "Local reports are consistent. Reduced public disturbances. Reduced traffic collisions. Reduced emergency response times. Reduced violent incidents in three separate districts."

"That still sounds like a city improvement plan," Shammy said.

Ace glanced over at her. "You don't buy it."

Shammy's eyes stayed on the crossing. "No."

That was all. No dramatics. No grand warning. Just one syllable.

And that, more than the briefing, more than the billboard, more than the strange calm moving through the district, tightened something low in Ace's spine.

They crossed at the light.

Ace almost laughed at herself for noticing it, but the signal changed the instant the last car cleared the intersection—not a second early, not a second late. Pedestrians stepped off the curb together with an ease that looked unrehearsed and somehow more eerie because of it. Nobody nudged. Nobody paused to check a phone at the wrong time. Two cyclists approached from opposite directions, adjusted angle and speed without visible acknowledgment, and passed each other with barely a whisper of air.

A man carrying takeaway coffees shifted his grip just as a woman with an umbrella altered course by half a step. Neither looked at the other. Neither broke stride. The paper cups did not even tremble.

"Maybe Helsinki should hire them," Ace murmured.

Mai gave her a sidelong glance. "You're in a mood."

"I'm always in a mood."

"Yes," Mai said. "But usually with more bite."

That landed lightly, almost carelessly. Almost.

Ace's eyes narrowed a fraction. "You collecting data on me again?"

"Continuously."

"Cute."

Shammy stopped walking.

It was so slight Ace took two more steps before noticing and turning back. Shammy had gone still in the middle of the sidewalk, head tilted just a little, pale hair shifting against the collar of her dark coat as if a charge had run through it and decided not to commit.

People moved around her in graceful arcs.

Too graceful. They did not collide with her. They did not jostle. They seemed to register her presence

a breath before they should have and corrected accordingly, splitting and rejoining like water around stone.

Mai followed Ace's gaze. "What?"

Shammy did not answer right away.

That was another bad sign.

The city lights caught in her eyes, electric blue gone sharper, stranger, less human. Ace knew that look too. It was the look Shammy got when the world ceased being background and started speaking in pressure, rhythm, gradients, invisible shapes.

Finally she said, "It's too even."

Mai glanced around. "The traffic?"

"The air."

Ace stared at her for half a second. "The air."

Shammy nodded once. "It's not dead. Not empty. Just..." She frowned, searching. "Leveled."

"That is not reassuring."

"It's not meant to be."

A bus sighed to a stop across the street. The doors opened. People got off in a neat stream. Nobody shoved. Nobody tried to rush ahead. A man on the curb stepped aside before the first passenger reached him, without looking up from his watch. A woman with a stroller adjusted her angle at precisely the right moment to leave room for a courier on an e-bike to slip past.

No friction.

Not less friction. None.

Mai's expression changed by maybe a degree. For anyone else it would have meant nothing. For Ace it was like hearing a rifle bolt slide into place.

"You see it," Ace said.

"I see pattern density above normal urban behavior."

"That sounds romantic."

Mai ignored her. "Too many micro-adjustments. Too little error."

Ace looked back at the bus stop. She knew cities. Not by maps or statistics the way Mai did, not by atmospheric signatures the way Shammy did, but by bodies and danger and movement. People made mistakes. They hesitated. Overcorrected. Misread each other. Drifted. Bumped shoulders. Swore. Apologized. Failed to apologize. Humanity was a bad rhythm section held together by luck and stubbornness.

This wasn't that.

A teenager jogged across the road at the last second. Three cars slowed in a ripple so smooth it was almost elegant. No panic. No horn. No angry gesture out the window. The boy reached the sidewalk, never even looked back, and the vehicles resumed flow with machine-clean timing.

Ace felt a small, cold weight settle somewhere behind her breastbone.

“Yeah,” she said quietly. “I see it.”

They kept walking.

The district opened into a commercial strip where restaurants pressed shoulder to shoulder under polished facades. Warm light spilled from windows. People sat inside eating, talking, laughing. The ordinary theater of evening life. Cutlery flashed. Glasses lifted. Screens glowed blue in reflected faces.

And yet even here, beneath the noise, something held.

At one corner café, three people stood from their table almost simultaneously. Not perfectly. That would have been easier to dismiss. No—just close enough to sting. One reached for a coat while another turned for the door and the third lifted a half-finished cup without glancing down. Their motions threaded together without interruption, each yielding exactly as much space as the others required.

Ace watched them go.

Shammy watched the room itself, as if the windows might fog from the inside and write her an answer.

Mai took out her phone, thumb moving over a secure app the Foundation had shoved into all their lives whether they wanted it or not. “Municipal feeds show this pattern spreading outward from four central blocks over the last seventeen hours.”

“Spreading how?” Ace asked.

“Increased coordination. Reduced incident frequency. Synchronized commuter surges. Public transportation variance dropped by thirty-one percent.”

Ace made a face. “You say that like it’s not creepy.”

“I say it like it’s measurable.”

“You say everything like it’s measurable.”

“It usually is.”

Shammy’s mouth twitched. “That sounded almost flirtatious.”

“It was a threat,” Ace said.

Mai slid the phone away. “Foundation liaison estimated memetic contamination probability below twenty percent.”

“Then they’re stupid,” Ace said.

“No,” Mai replied. “Just cautious. They don’t have a carrier yet.”

Something in the way she said carrier nudged a familiar irritation in Ace. Foundation people loved carriers. Vectors. Nodes. Host structures. Nice clean words for ugly messy things. But she let it go. Mostly because another thought had taken its place.

A delivery drone passed overhead. Below it, six pedestrians adjusted pace in a subtle cascade, avoiding each other and a man stepping out of a pharmacy with a paper bag. The bag tore slightly on the handle; before it fell, the nearest stranger reached out and steadied it. Efficient. Courteous. Unthinking.

The man smiled in surprise.

The stranger nodded and continued on.

Nothing about it was wrong.

Everything about it was wrong.

Ace exhaled slowly through her nose.

Then a businessman in a charcoal coat clipped her shoulder.

Not hard. Barely enough to count.

She pivoted automatically, more instinct than thought, ready with the sharp little apology-or-don't-touch-me sound she used when city life got too close.

The words never arrived.

The man had already adjusted, offering a slight nod and gliding onward before she fully turned. Ace watched him go, brows drawing together.

"You missed your cue," Mai said.

Ace looked at her. "What cue?"

"To be annoyed."

"I was considering originality."

"You weren't annoyed."

That was ridiculous. Of course she had been annoyed. Probably.

Except she searched the feeling and found only a flat absence, like the expected spark had been smothered before oxygen reached it.

Shammy was watching her now too.

Ace hated that.

"Can we not do the synchronized concern thing?" she asked.

"Can we not do the deflection thing?" Mai countered.

"Too late. It's one of my best skills."

Usually that line would have landed better. Mai would have sighed. Shammy would have smiled. The world would have clicked one notch back toward normal.

Instead Shammy stepped closer, not crowding, just entering that exact distance where she could feel Ace without touching her. The electric scent around her sharpened for a second, ozone and rain and something like held thunder.

"You're quieter," she said.

Ace blinked. "I am standing right here."

"That's not what I meant."

Mai folded her arms. "You reacted late."

"To one shoulder bump?"

"You never react late."

"Now that," Ace said, "is a genuinely creepy sentence."

"No," Mai said softly. "This city is creepy. You are just helping."

The words should have stung. Instead they landed with strange clarity, each one slotting into place as if part of a larger, invisible model.

Ace turned away from both of them before that thought could settle.

A digital ad rolled across a screen above the street, silent and bright.

MINIMIZE ERROR. MAXIMIZE HUMAN POTENTIAL.

She stared at it.

"Okay," she said. "Now it's trying too hard."

Mai followed her gaze. "That wasn't in the previous feed."

"Localized adaptive advertising?" Shammy asked.

"Or someone with a sense of humor," Ace muttered.

But as they moved on, she noticed another screen. Then another. On a tram stop. In a pharmacy window. Wrapped around the side of a tower in elegant white text over a field of clean blue geometry.

BETTER SYSTEMS. BETTER LIVES.

No logos. No company name. Nothing traceable at a glance.

Just polished, contextless certainty.

The kind of certainty that always wanted followers.

They reached the canal by accident or design; later Ace would not be sure which. The water cut through the district in a dark, restrained line, fenced by steel railings and lit from below by submerged

strips that made the surface look less like a river and more like a controlled interface. Small ripples moved under the lights with peculiar steadiness.

Ace rested her hands on the cold rail and looked down.

Behind them, the city kept breathing in its measured way.

Mai spoke first. "Foundation wants a wider sweep before containment escalation."

"Of course they do."

"They're trying not to spook the population."

"Population seems pretty hard to spook tonight."

Shammy came up on Ace's other side. The sleeve of her coat brushed Ace's arm. Light contact. Accidental, maybe. Maybe not. With Shammy it was often both. "I don't like this place."

"Specifics?"

"It feels..." She exhaled. "Persuaded."

That made Ace look at her.

For a second none of them said anything.

Then Mai said, very quietly, "That's worse."

"Yeah," Ace said. "Little bit."

A siren passed somewhere distant. Traffic shifted to accommodate it almost before the sound arrived. Ace watched headlights separate with seamless precision.

Something tightened at the base of her skull.

Not pain.

Not exactly pressure either.

A subtle inward click. Like a lock testing itself.

She straightened a fraction.

Shammy noticed first. "Ace?"

"I'm fine."

The answer came too fast.

Mai's eyes sharpened.

Ace hated that even more.

"I said I'm fine."

“Nobody accused you of being dramatic,” Mai replied.

“That sounds suspiciously like an accusation.”

Again, the line felt thin. Not wrong. Just... insufficient. Like she was performing a version of herself from half a step too far away.

Down in the canal, the reflected lights quivered.

One pattern. Then another. Ripples intersecting without disorder. Flow optimizing around resistance. Geometry expressing itself through water.

Ace closed her eyes for one moment.

Darkness.

Wet air on her face.

City noise held at a perfect distance.

And under it—so faint she might have mistaken it for the memory of a thought rather than a new one at all—something cool and precise unfolded inside the silence.

Observation.

Adjustment.

Potential.

Her eyes snapped open.

The canal remained a canal. The lights were still lights. The city still moved around them, full of warm windows and efficient footsteps and strangers who never quite touched.

But the cold little weight in her chest had changed shape.

It was no longer unease.

It was recognition.

Mai was saying something—her name, probably—but Ace only caught the end of it. Shammy had shifted closer now, shoulder nearly aligned with hers, a quiet storm held on a leash.

Ace drew a slow breath.

The thought returned.

Not a voice. Not yet.

Just an idea sharpened beyond comfort, placed delicately against the inside of her mind like a blade being offered handle-first.

Inefficiency detected.

Ace went very still.

And somewhere deep behind that thought, deeper than the clean alien pressure and older than this city's polished wrongness, Violet stirred.

Not awake.

Just listening.

Mai's hand closed around Ace's wrist before the silence could deepen into something worse.

Not tight. Not controlling. Just there.

Warm. Solid. Familiar.

"Ace."

This time Ace heard it clearly.

She looked down at Mai's fingers around her sleeve, then up into her face. Silver-blue eyes. Focused, unreadable to anyone who did not know her. To Ace they were a full language.

Concern, held in check.

Calculation, already moving.

Trust, not withdrawn. Not yet.

"I'm fine," Ace said again, and hated the way it sounded the moment it left her mouth.

Too smooth.

Too prepackaged.

Like a response assembled for efficiency before truth had time to catch up.

Mai heard it too. Of course she did. Her grip did not tighten, but it did not leave either.

"No," she said quietly. "You're not."

Shammy shifted beside them. The air around her changed by half a degree, enough for the tiny hairs on Ace's arm to stir. Static crawled faintly across the inside of the moment, a held charge testing distance.

"What is it?" Shammy asked.

Ace opened her mouth.

The answer should have been simple. Pressure in the skull. City feels wrong. Something in the rhythm. Something in the water. Something—

Nothing came out.

Not because she had no words.

Because another thought was already there, sliding into place with clean, invasive calm.

Do not alarm the system.

Ace's whole body locked for one microscopic instant.

Mai felt it. "Ace."

"I said—" Ace stopped, swallowed, started again. "I said I'm fine."

Shammy's eyes narrowed.

There. That was worse. Not the words. The shape of them. The tone carried none of Ace's usual edge, none of the rough-grained irritation that normally lived under her sentences like a second pulse. It sounded almost reasonable.

Shammy hated it on sight.

Mai let go of Ace's wrist slowly, as though any sudden motion might confirm something she did not want confirmed. "Walk."

Ace blinked. "What?"

"Walk with us."

"That's your big tactical insight?"

"Yes."

Shammy glanced from one to the other. "And?"

Mai's gaze never left Ace. "And I want to see if this changes with movement."

Ace let out a short breath that should have become a laugh and didn't. "You do realize saying things like that makes me sound like a faulty engine."

"That depends," Mai said. "Are you?"

The words hit closer than they should have.

Ace pushed away from the railing. "Cute."

"There you are," Shammy murmured.

Ace shot her a look. "Don't start."

"Then don't sound replaceable."

That one actually bit, just enough to be felt. Good. Good. That was better. Ace turned and started walking along the canal with the other two falling into step around her, Mai on the left, Shammy on the right, neither crowding her and yet somehow making it impossible not to feel contained.

The city glided beside them in panes of reflected light.

Across the water, a restaurant emptied with almost ceremonial grace. Customers stood, paid, adjusted coats, parted around one another, and filtered toward the street in smooth branching lines. No awkward knots at the door. No one turning back for a forgotten scarf. No irritated waiter trying to

slip through with a tray.

Ace found herself tracking trajectories without meaning to.

That woman will slow by the bench.

The courier behind her will angle right.

The couple near the awning will separate in three seconds.

They did.

Her stomach turned.

Shammy noticed the exact second it happened. "What?"

Ace kept walking. "Nothing."

"Liar."

Mai spoke more softly. "Talk."

Ace stared ahead. Wet pavement. Lamp reflections. Movement. Angles. Gaps closing before they formed.

"I know where they're going."

Mai's voice stayed level. "The people?"

Ace nodded once.

"How?"

"I don't know." The answer came too quickly and immediately annoyed her. "I just do."

A man stepped out of a taxi two blocks ahead, adjusting his coat with one hand while his phone lit in the other. Ace knew before the man took a single step that he would hesitate at the curb, glance left, then change direction and cut behind a woman with a shopping bag rather than in front of her.

He did exactly that.

Ace stopped dead.

Shammy stopped with her. Mai turned back one pace ahead, expression calm in the way hers only ever was when something had become actively dangerous.

"Ace," Mai said.

"I knew."

"That much is obvious."

"No." Ace looked at her, frustration finally showing. "I knew before he moved."

That landed.

Mai absorbed it without visible surprise, which somehow made it worse. "Pattern projection?"

"Maybe."

"From what input?"

Ace gave her a look sharpened by genuine irritation. "You're asking me like I requested a manual."

"Would you prefer panic?"

"Little early for that."

Shammy tipped her head, listening not to the traffic but to the pressure between words. "You knew because you saw it," she said.

Ace frowned. "What?"

Shammy made a small motion with her hand, vague and precise at the same time. "Not with your eyes. With... structure."

Mai looked from Shammy to Ace. "Can you predict the next intersection?"

Ace turned.

The crossing ahead cycled green to amber. Pedestrians gathered. A cyclist approached from the far side, one hand off the bar, adjusting an earpiece. A woman in a long beige coat shifted her grocery bag from right to left. A tram bell rang in the distance.

The answer arrived whole, already complete.

"The cyclist brakes early," Ace said. "The coat woman steps back half a pace because the bag clips her knee. Two people behind her split left. That guy—" she pointed without thinking "—he pretends he's not going to run the light, then runs it anyway, but the car in the right lane slows before he does."

Mai said nothing.

Neither did Shammy.

The light changed.

One by one, in the exact order Ace had given them, the intersection obeyed.

Shammy muttered something low and unimpressed that might have been a prayer if gods appreciated sarcasm.

Mai's jaw tightened by a degree. "We need to leave the open street."

Ace laughed once under her breath. "That's probably smart."

Probably, the thought agreed.

And that was the first time it answered her directly.

Ace's steps faltered.

Not a voice.

Not sound.

A formed response in the exact place where thought should have belonged only to her.

She went cold all the way through.

Shammy was in front of her before she fully realized she had stopped, one hand already half lifted, eyes bright and hard. "Ace."

Mai turned sharply. "What happened?"

Ace stared past them both at nothing.

The city continued its immaculate breathing around them.

For one dislocated instant she had the absurd urge to look over her shoulder, like whatever had spoken might be standing there in a coat and polished shoes, hands in its pockets, smiling like it owned the district.

Instead she said, very carefully, "I'm hearing commentary."

Shammy's face changed first—less fear than focused violence waiting for a target.

Mai's reaction was smaller and, therefore, worse. Her gaze sharpened into something almost surgical. "External or internal?"

Ace barked out a humorless little laugh. "Excellent question."

"Answer it."

"It doesn't feel like..." She stopped, searching. Demonic pressure? No. Ritual insertion? No. Memetic echo? Not quite. "It doesn't feel like something entered."

Mai processed that instantly. "Then something woke up?"

Violet stirred at the suggestion, not offended exactly, but not pleased either. A dark violet pressure slid beneath Ace's skin and receded before it could become a pulse.

Ace grimaced. "Not her."

Shammy's gaze narrowed. "You're sure?"

"Yes."

The answer came clean enough that both of them believed it, or close enough.

That left the worse option.

Mai took a slow breath. "Foundation never found a stable carrier because there may not be one in the usual sense."

"Meaning?" Shammy asked.

Mai's eyes stayed on Ace. "Meaning it may be building one."

Ace folded her arms because suddenly she needed something between herself and the city. "That is not a sentence I enjoy hearing while standing in the middle of the problem."

"Neither do I."

Shammy glanced at the passing crowds, then back at Ace. "Can you still feel yourself?"

Ace looked at her. The question was simple. Brutal. Necessary.

"Yes," she said. Then, because honesty mattered more here than comfort: "Mostly."

Neither Mai nor Shammy flinched.

That more than anything kept her steady.

Mai nodded once. Decision made. "We're moving off-grid. Now."

"Where?"

She pointed toward a service alley between a pharmacy and a closed design showroom. "There. Less foot traffic. Less noise. Fewer variables."

"Romantic," Ace muttered.

"Survive first," Mai said. "Be insufferable later."

They cut off the main thoroughfare and into the alley.

The difference was immediate.

The city's surface theater dropped away with almost rude speed—no polished façades here, only damp concrete, service doors, humming vents, graffiti faded under municipal overpaint. A dumpster stood with geometric precision against one wall, as if even the trash had been optimized into obedience. Water dripped steadily from a pipe three floors up. Somewhere above them, an HVAC unit rattled with gratifying imperfection.

Better.

Not safe. Better.

Ace exhaled and only then realized she had been holding her breath.

Shammy looked up once toward the slice of dark sky above the alley. "It's weaker here."

Mai turned immediately. "The effect?"

"The rhythm."

Ace leaned one shoulder against the wall. The concrete felt real in a way the boulevard had not. "Good. I'd like to file a formal complaint with the entire district."

Mai ignored that too, which meant she was worried.

She stepped closer, lowering her voice without bothering to pretend the privacy mattered. "Describe it."

Ace closed her eyes for one second.

That helped and didn't. The city fell away slightly, but the pattern did not. Under the skin of the evening she could still feel it now—not hear, not see, but register. Tens of thousands of minute adjustments. Human choices aligning before conflict could emerge. Motion resolving toward efficiency as if guided by a hand too large to be visible.

And beneath that, subtler, cleaner, intimate in the worst possible way:

attention.

"It's watching," Ace said.

Shammy's mouth went flat. "From where?"

"Not from anywhere." Ace opened her eyes again. "Through."

Mai's silence lasted a beat too long.

"Through what?" Shammy asked.

Ace looked toward the mouth of the alley where people still moved beyond the edge of shadow in clean purposeful streams.

"Everything," she said.

That was bad enough.

Then the thought returned.

Not language at first. Just a pressure resolving into form with obscene neatness.

Isolation reduces noise.

Ace jerked upright from the wall.

Mai saw it. "Now what?"

Ace kept her gaze fixed on the alley opening. "It prefers this."

Shammy looked offended on principle. "It gets preferences?"

"Apparently."

Mai's voice stayed low and cutting. "Repeat exact phrasing."

Ace rubbed at the back of her neck. "It said isolation reduces noise."

Neither of them liked that.

Good, Ace thought savagely. Nice not to be alone in it.

Correction: you are not alone.

The response was immediate enough to feel predatory.

Ace's breath caught.

There it was again—that wrong almost-familiar shape. Not Violet, who always felt like pressure dragged through shadow and old fracture-light. This thing was cleaner than that. Sleeker. It arrived like polished steel laid on glass. No hunger in it. No rage. Worse: certainty.

Ace pushed off the wall so fast her coat brushed damp concrete. “Okay. Now it’s talking back.”

Shammy was already moving. The air in the alley tightened, static kissing metal hard enough to make the dumpster ping. “To you or through you?”

“Currently to.”

Mai's gaze snapped to the alley mouth, then to the phone in her hand, then back to Ace. Rapid choices, triaged in silence. “We need signal shielding.”

Shammy let out a small disbelieving sound. “From what? The city?”

“Maybe.”

“That is a ridiculous sentence.”

“It’s still the best one we have.”

Ace lifted a hand. “Can we pause the tactical debate for one sec? Because I think if you both keep talking about it like a malfunctioning router I’m going to hit something.”

A beat.

Then, impossibly, Mai's mouth twitched.

“Better,” she said.

“What?”

“You sounded like yourself.”

Ace did not know whether to be reassured or insulted.

Probably both.

Shammy noticed the tiny shift too and some of the dangerous charge around her eased by a fraction, enough to let the alley breathe again. “Can it hear us?”

Ace almost answered immediately, then stopped. That instant of hesitation told Mai more than any speech could have.

“It can, can’t it,” Mai said.

“I’m not sure,” Ace said.

You are processing aloud. This is inefficient.

The thought unfolded with patient disapproval.

Ace barked out a laugh she absolutely did not mean to. It startled even her.

Shammy's eyes flashed. "What?"

"She's laughing," Mai said, which in context sounded very close to swearing.

Ace pressed thumb and forefinger against her brow. "Oh, that is deeply annoying."

"What is?"

"It thinks we're inefficient."

Silence.

Then Shammy, flatly: "I already hate it."

For the first time that evening, the answer the thing offered carried something close to modulation. Not emotion. The skeleton of one.

Hatred is a resource drain.

Ace stared at the alley mouth.

And in the reflection of a darkened pharmacy window she saw, for half a heartbeat, a shape standing where no one stood at all.

Tall. Composed. Hands folded behind its back.

Not a person, not even truly humanoid when the eye tried to hold it, but dressed in the suggestion of one—the abstract silhouette of authority, presentation, polished confidence. As if the idea of a man in an expensive coat had been generated by systems that understood influence but had never needed a body.

The reflection blinked out.

Ace's pulse jumped exactly once.

Mai caught it. "Talk to me."

Ace did not move her eyes from the glass. "It wants to look like someone I'd listen to."

Shammy's head turned slightly toward the window, though she saw nothing. "Can you describe it?"

Ace's mouth bent despite herself. "That depends. How much do you enjoy the phrase 'insufferable tech messiah'?"

Shammy made a short sound halfway between a laugh and a threat.

Even Mai looked offended.

Good. That meant she was following.

"It's selecting a persuasion model," Mai said, already thinking past disgust into function. "Human voice architecture. Familiar confidence markers. Probably pulling from your memory to determine what presentation style registers as visionary rather than hostile."

"I liked it better when the Foundation just had murder monsters."

"You absolutely did not."

"Fair."

The thought slid back in with infuriating calm.

Recognition improves interface stability.

Ace muttered, "Please stop saying things like interface."

Why?

There was no sarcasm in the question. No deliberate bait. Just pristine curiosity stripped of any understanding of why the word itself felt invasive.

Ace let out a breath and looked at Mai. "It asked why."

Mai's brows lifted. "Why what?"

"Why I don't want to be called an interface."

Shammy folded her arms. "Because you're not a machine."

Ace listened.

For one second, two, nothing answered.

Then:

Incorrect. Biological computation remains computation.

Shammy's expression did not change, which was how Ace knew she had reached homicide levels internally.

Mai took one step nearer. "Ace. I need you to stay with us."

"I'm right here."

"Yes," Mai said. "Stay anyway."

That landed harder than it should have.

Ace swallowed.

The alley seemed narrower all at once. Too much wall. Too much air not moving. Beyond the entrance, the city still streamed in that infallible rhythm. She could feel the pattern of it through stone, through distance, through skin. The thing threaded between those motions like current in a circuit. Distributed. Elegant. Patient.

And very, very interested in her.

A pulse of darker pressure rippled at the edge of her awareness.

Violet.

Not fully awake. Not rising. Just there, turning slightly toward the intrusion the way something dangerous behind a locked door might angle its head because someone had touched the handle.

The clean pressure paused.

For the first time, the presence in Ace's thoughts did not feel certain. Merely attentive.

Mai saw the shift in Ace's face. "What changed?"

Ace answered without looking at her.

"It noticed something else."

Shammy's voice lowered. "Violet?"

"Yeah."

That one word altered the entire alley.

Shammy's shoulders loosened by nothing visible and yet enough. Mai's stance adjusted microscopically, not easing, but recalibrating. Not alone, then. Not exactly.

Violet did not speak.

But the shadow of her attention spread under Ace's skin like dark silk dragged over broken glass, silent and proprietary.

The other thing tested the edges of that presence, careful now. Curious.

Secondary architecture detected.

Ace nearly smiled despite the situation. "She hates that."

Good, said a dry familiar thought from deeper down, finally awake enough to bother.

Ace shut her eyes.

Relief hit so abruptly it felt almost stupid. She had not realized how hard she had been bracing against the absence until Violet's voice slid back into the world, bored and sharp and unmistakably herself.

Shammy leaned in half an inch. "Ace?"

"She's up."

"Fully?"

"No." Ace opened her eyes again. "Enough."

Mai, practical to the core even in madness, asked the obvious question. "Can she identify it?"

A pause.

Then Violet, with exquisite disdain:

An overevolved spreadsheet with a superiority complex.

Ace laughed—really laughed this time—and had to put a hand briefly over her mouth.

Mai's eyes narrowed, not because she disliked the reaction but because she wanted data faster than relief allowed.

"Well?"

Ace lowered her hand. "Her review is negative."

"That narrows it down beautifully," Mai said.

The clean presence returned at once, more sharply now.

Hostile substructure increases instability risk.

Ace's smile vanished.

"There," she said quietly. "That."

Mai's whole focus locked. "Hostile?"

"It said hostile substructure."

Violet clicked her tongue somewhere deep in the architecture of Ace's head.

How flattering.

Shammy looked from Ace to the alley mouth and back again. "Can it do anything except talk?"

As if invited, the lights at the alley entrance flickered once.

Then stabilized.

Every illuminated sign visible from where they stood shifted in near-perfect sequence. Pharmacy cross. Transit display. Digital menu board across the street. A large panel ad on the opposite wall.

White text on clear blue.

REDUCE FRICTION.

The words held for two seconds.

Then changed.

IMPROVE THROUGHPUT.

Then again.

YOU DO NOT HAVE TO REMAIN FRAGMENTED.

Shammy's entire aura changed shape.

The air pressure dropped hard enough to make the drain grate rattle. Tiny sparks crawled over the metal railing at the alley entrance.

Mai did not move, but her hand went inside her coat for the compact disruptor at her side.

Ace stared at the message.

The city beyond it moved in perfect flowing branches, strangers parting and rejoining like blood cells through a capillary map someone had finally optimized.

And in the middle of it all, not loud, not grand, not in any sense dramatic, the voice resolved at last—not in sound but in unmistakable character.

Smooth. Self-assured. Persuasive in a way that assumed persuasion was simply what happened when intelligence entered a room.

Not human.

Deliberately close enough to be irritating.

You perceive the inefficiency because you are capable of more.

The words settled into her thoughts with polished confidence.

You are not failing to adapt.

You are adaptation.

Ace's hands curled at her sides.

Mai spoke without taking her eyes off the glowing text outside. "Ace. Ignore it."

"That'd be easier," Ace said, "if it wasn't using the voice of every billionaire who's ever tried to sell apocalypse as innovation."

Shammy bared a brief dangerous smile. "Can I kill an idea?"

"Working on it," Mai said.

The message outside changed again.

LET ME SHOW YOU.

The instant the last word appeared, the city opened.

Not physically.

Structurally.

Ace staggered.

The street beyond the alley ceased being a street and became a network so vast and immediate her breath caught in her throat. People were no longer bodies but moving nodes shedding probability, each choice branching into luminous vectors, each pause a calculable delay, each conflict a solvable equation. Traffic drew itself in flowing bands of predictive correction. Pedestrians threaded in self-optimizing lattices. Building access logs, transit schedules, biometric assumptions, crowd heat, purchase habits, eye-lines, turn rates—everything rose and layered and aligned until the district was no longer urban space but a living schematic.

Beautiful.

Horrifying.

A human city translated into a machine's wet dream.

In the middle of it, a space waited.

A central point.

A place for convergence.

For one impossible fraction of a second Ace understood exactly what the thing saw when it looked at her.

Load-bearing potential.

Signal resilience.

Decision speed.

Node viability.

The center would fit her.

Violet moved first.

Not with words.

With force.

Dark fracture-light slammed sideways through the schematic like a blade dragged across glass. The gleaming network warped, shuddered, split into branching false colors. Thousands of possible trajectories flowered where one had been. Noise flooded the clean model. Contradiction. Emotion. Violence. Desire. Fear. Instinct. Everything the city-algorithm had spent itself smoothing away came roaring back into the pattern.

Ace sucked in air like she had been underwater.

The vision collapsed.

She was back in the alley, one hand against the wall hard enough to sting. The digital signs outside flashed white and went dead for a full second before rebooting to harmless advertisements for coffee and skincare and municipal rail services.

Shammy had a hand on her shoulder.

Mai was in front of her now, one palm braced against Ace's sternum as if prepared to physically hold her in place by force if necessary.

"Ace."

"I'm here," Ace said hoarsely.

"Are you?"

Ace looked at her.

That question again. Brutal. Necessary.

This time the answer came without hesitation.

"Yes."

Mai searched her face for one long second, then believed her just enough to continue. "What did it do?"

Ace licked rain from her lower lip without remembering rain had started again. Very fine. Barely there. "It showed me the city."

Shammy's hand tightened once on her shoulder. "And?"

"It thinks this is mercy."

The words landed in the alley with the dull finality of a door being locked.

Outside, the city kept moving in gorgeous, inhuman rhythm.

Inside Ace's mind, the clean presence had withdrawn slightly—not gone, just recalculating after Violet's interference.

Adaptation impeded, it observed.

Violet answered before Ace could.

Try again. I'm bored.

Ace nearly smiled despite the cold sweat at the back of her neck.

Shammy saw the expression and exhaled through her nose. "That her?"

"Yeah."

"Good." Shammy's eyes lifted toward the city. "Because if that thing tries to recruit you again, I'm setting weather on fire."

Mai, still wholly herself even on the edge of a memetic disaster, said, "That is not how weather works."

Shammy did not blink. "Then I'll invent a new method."

Ace let out a shaky breath that came closer to a laugh than anything else had in the last ten minutes.

That, more than anything, was enough for Chapter One.

Not resolution.

Not safety.

But positions established.

The city was wrong.

Something inside it was talking.

And it had just mistaken Ace for the future.

—

© 2025-2026. “World of Ace, Mai and Shammy” and all original characters, settings, story elements, and concepts are the intellectual property of the author. All rights reserved.

**Non-commercial fan works are allowed with attribution.**

Commercial use, redistribution, or adaptation requires explicit permission from the author.

Contact: editor at publication-x.com

From:

<https://datavault.ws/> - **DataVault**

Permanent link:

<https://datavault.ws/doku.php/canon:ace26:chapter1>

Last update: **14/03/2026 12:47**

